

School of Dance

spring dances

The University of the Arts
MERRIAM THEATER 7:00pm

Spring Dances
May 2 + 3, 2008

Music and Dance Concert
May 9 + 10, 2008

UARTS



THE UNIVERSITY
OF THE ARTS

spring dances

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BENT

Choreography: Christine Cox

Music: Zoe Keating

Dancers: Leah Boch, Justin Bryant, Eduardo Carillo, Angelica Cassimirio, DuRon Chambers, Felicia Cruz, Ervin Dix, Christine Goegringer, Christina Jensen, Ariel Kohane, Kim Landle, Catherine Roth, Jeffrey Sousa

RED BLOODED

Choreography: Donald T. Lunsford II

Music: Unknown

Assistants to the Choreographer: Natalia Hill, Ashlee Fake

Dancers: Shani Alston, Krystina Burton, Brady Dougherty, Amber Dupuy, Ashlee Fake, Kimberly Gant, Christina German, Cedric Green, Natalia Hill, Janelle Farber-Katz, Amanda Molnar, Kyle Rivieccio, Nathalie Roche, Adele Sessoms

THE GRIND

Choreography: Ginger Cox

Music: A compilation of artists

Dancers: Holly Becker, Lauren Bernard, Justine Capria, Tamra Chace, Jeanne Chrome, Katherine Damian, Benny Doherty, Kali Drake, Samantha Hahn, Ashley Kemp, Emma Krauss, Courtney Marciani, Danielle McGuilligan, Maggie Miller, Abbey Muhr, Sade Simmons, Jeffery Sousa

INTERMISSION

UNDERWATER STUDY #5

Choreography: Brian Sanders

Music: Art of Noise

Dancer: 5/2 William Robinson • 5/3 Yoshio Piñeda

NOT COPPELIA

Choreography: Zane Booker

Music: Stanley

Dancers: Khadija Ahmaddiya, Regina Affatato, Genna Baroni, Meredith Bove, Ashleigh Brodhead, Mark Caserta, Christine Deluisse, Lily Ehrlich, Jennifer Enriquez, Mike Konderwicz, Brigitte Madera, Makeda McGill, Michelle Napoli, Tara Newman, Katie Rafferty, Rebecca Ragsdale, Alison Sale, Erika Twining, Steven Vaughn

FOR ONE NIGHT ONLY

Choreography: Molly Misgalla

Music: Dreamgirls (music from motion picture soundtrack & original Broadway musical 1982)

Music edit: Tyger B. Marshall

Dancers: Shani Alston, Lamar Baylor, Lauren Bernard, Ashley Blondell, Britney Boyd, Ashleigh Brodhead, Zorah Byrd, Jeanne Chrome, Ani Darcey, Amy D'Allesandro, Leyla Ergul, Kate Freeman, Sarah Goodhue, Stephanie Hilton, Ashley Kemp, Shane Luksovich, Greg Marchetti, Kyle McHargh, Lauren McLucas, Kelli Moshen, Susan Philip, Kelly Powers, Katie Richardson, Charles Russell, Sade Simmons, Janelle Stangl, Courtney Turner, Erika Twining, Alisha Weinberg, Colt Weiss, Kristen Welfel



music + dance concert

May 9 + 10, 2008

WELCOME TO THE SIXTIES

Choreography: Karen Cleighton

Music by: Shaiman, Wittman

Music Director: Terry Boyle Greenland Pianist: Tom Baust

Instrumentalists: Nick Costa - drums, Ryan Neitznick - guitar, Mike Shaver - bass

Dancers: Katie Atkins, Gabrielle Barnett, Sarah Brophy, Justine Capria, Samantha Carmichael, Ani Darcey, Brian Davis, Janelle Farber-Katz, Amanda Foy, Kate Freeman, Bethany Friedman, Kim Gant, Stephanie Hilton, Anna Hudgins, Cecilia Jacobsen, Ariana Kampanelas, Haruki Koyama, Amanda Molnar, Chris Morabito, Lyndsey Myers, Garrett Olthius, Vincent Oraboma, Kristen Smith, Michael Sustern, Anthony K. Turpin, Colt Weiss

SUMMER'S CALL

Choreography: Scott Jovovich

Music: Vivaldi, Massenet

Dancers: Brittany Boyd, Krista Bonura, Brittany Brown, Duron Chambers, Leroy Church, Joseph Cotler, Danette Deichman, Reco Garrett, Leonid Goykhman, Cedric Greene, Matthew Hooper, Mary Kutcher, Michael Konderwicz, Clarisa Mejias, Amy Novinski, Jonathan Ponder, Kelly Powers, Kyle Rivieccio, Michelle Televantos, Jessica Troiani, Lindsey Warren, Colt Weiss, Michael Williams, Zola Williams

AURAL HISTORY

Choreography: Germaine Ingram

In the early morning of January 23, 2008, LaVaughn Robinson (1927-2008) "crossed over" after more than 60 years of performance and teaching that inspired and delighted dancers and dance lovers on nearly every continent. For 23 years he shared his tap artistry with thousands of dance and theater majors at The University of the Arts, where he was awarded the title "Distinguished Professor" in 2005. This piece, created especially for this tribute, honors LaVaughn's distinctive style of tap dance, inviting listeners to experience some of his riffs and phrases with a fresh ear by layering them in polyrhythms and transposing them to new meters. It emulates his generosity and inclusiveness toward anyone who aspires to be a tap dancer: any UArts tap student, regardless of experience, was welcomed to learn the dance and join in the performance.

INTERMISSION



BLOTO!

Direction: Marc Diccianni, Jeff Kerns and Brian Sanders

Original Score: Big Pig

Original Concept: Brian Sanders

Created and Performed by: Joseph Baldacci, Holly Becker, Jason Chuong, Joseph Cotler, James Phillip Dudas, Michelle DuVall, Charles Heim, Haruki Koyama, Alyssa Luca, Sade Simmons, Benjamin Smith, Willie Smith, Nicole Tranquillo, Steven Vaughn

FACING THE SUN

Choreography: Ronen Koresh

Original composition: Daniel Bacon

Dancers: Lamar Baylor, Britney Boyd, Mark Caserta, Danielle McGil-ligan, Kyle McHargh, Ashley Kemp, Will Robinson, Allison Sale, Zola Williams

MEDUSA

Choreography: Wayne St. David

Composer: John Levis

Medusa: Britney Boyd

Perseus: Lamar Baylor

Dancers: Christina Belinsky, Britney Boyd, Jaren Brown, Zorah Byrd, Amy D'Allesandro, Kyle Dupree, Reco Garrett, Allison Goodwin, Tony Jackson, Mary Kutcher, Lauren McLucas, Christine Mueller, Abby Muhr, Charles Russell, Adeia Sessoms, Lindsey Tulloch, Kristen Welfel

SCHOOL OF DANCE

Susan B. Glazer: Director
Maria Urrutia:
Assistant to the Director
Marlene Rice-Whittaker: Secretary

FACULTY

Ballet
Anastasia Babayeva
Karen Brown
Christine Cox
Scott Jovovich
Andrew Pap
Michael Sheridan
Carole Luppescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Ginger Cox
Nancy Kantra
Tara Keating
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance

Kim Bears-Bailey
Zane Booker
Joan Myers Brown
Silvana Cardell
Manfred Fischbeck
Curt Haworth
Jennifer Binford Johnson
Brian Sanders

Dance Education

Connie Michael

Dance History

Kathryn Kearns
Catherine Robert
Lester Tome
Maria Urrutia

Pedagogy

Kathryn Kearns, Lester Tome

Music Survey

Norman David

Dance Composition

and Improvisation
Manfred Fischbeck
Curt Haworth
Wayne St. David
Brian Sanders

Tap Dance

LaVaughn Robinson,
Distinguished professor,
Founder, Tap Program
Robert Burden
Karen Cleighton
Rochelle Haynes

Theater Functions/Senior Production

Peter Bertini, Karen Brown,
Silvana Cardell, Molly Misgalla,
Carole Sklaroff

Business of Dance

Susan Glazer, Elisa Seeherman

Electives

African Dance: Angela Watson
Capoiera Brazilian Dance:
Adenilson Dos Santos
Hip Hop: Crystal Frazier
Karate: Phil Colucci
Spanish Dance: Anna Rubio
Voice: Terry Greenland
Yoga: Nancy Kantra, Dawn Reid
Pilates: Brie Neff

Costume Director: Brian Strachan
Technical Director, Lighting
Designer: Jay Madara

SCHOOL OF MUSIC

Marc Diccianni: Director
Michelle Wall: Assistant to the Director
Edwin Wills: Administrative Assistant
Michael Johnson: Sound,
Recording, and Music Technology
Scott Rosenthal: Assistant
Technology Coordinator

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Mike Petrusko
Wesley Rast
Valentina Slutsky

SCHOOL OF DANCE

PRODUCTION CREDITS

Production Director:
Susan B. Glazer
Production Associate: Maria Urrutia
Costume Designer: Brian Strachan
Lighting Designer: Jay Madara
Program Design: Jessica Frye



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